

Input List

Artist Big Rumble Twist
Venue Multiple
Date TBD
FOH 2
Monitors 5

Ch.	Description	Mic/DI	Stand	Position	FOH Insert
1	Kick Drum	Audix D6/ Shure B52a	Short Boom	USC	Gate
2	Snare	Shure SM57	Short Boom	USC	Comp
3	Hi Hat	Shure SM57	Straight	USC	Gate
4	Rack Tom	Senn. e604	LP Claw	USC	Gate
5	Floor Tom 1	Senn. e604	LP Claw	USC	Gate
6	Floor Tom 2	Senn. e604	LP Claw	USC	Gate
7	Overhead 1 L	Condenser	Boom	USC	
8	Overhead 2 R	Condenser	Boom	USC	
9	Drum PAD	DI		USC	
10	Bass	DI		DSCL	Comp
11	Guitar Left	DI		DSL	
12	Guitar Right	DI		DSR	
13	Vox – Guitar Left	Shure SM58	Boom	DSL	Comp, Chorus, Delay
14	Lead Vox Wireless	Shure SM58 Wireless	Straight	DSC	Comp, Chorus, Delay
15	Vox – Bass	Shure SM58	Boom	DSCL	Comp, Chorus, Delay
16	Vox – Guitar Right	Shure SM58	Boom	DSR	Comp, Chorus, Delay
17	Back Lead Vox	Shure SM58		DSC	Comp, Chorus, Delay
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Notes
 Wireless and IEM Monitor system to be supplied by Band. Mid to light Chorus and Delay on Vocals as suitable for venue.

Monitor List

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Mix	Description	Type	Position
1			
2			
3			
4			
5			
6			
7			
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Notes